

Article published in the French newspaper Liberation by Sybille Vincendon on 06 2013

Reversible shared space: a new approach of urban design, on the Seine Rive Gauche in Paris

Today the issues of public space have greatly advanced with a paradigm shift introduced by the sustainable development of cities.

On one side, we must take into account the notion of public space as shared space for inhabitants offering a mutable appropriation of collective spaces. And for that one needs to change the hierarchy of modes of travel favoring alternative soft modes substitute to road modes.

On the other, one must be able to produce less expensive and less permanent facilities, for scalability in time but also taking into account the decreasing in public funding

Finally, it is necessary that these public spaces take into account the natural elements - water, air, soil, plants and minerals - in their playful and sensory dimension, but also in the dimension of risk, requiring facilities able to be dismantled or adapted to flooding, for example.

This new approach to the design and manufacture of public spaces integrating new parameters relating to use, to mobility, the environment and the economy opens the question of what should be reversible or not in this new type of shared spaces.

This theme of the reversibility of the public space could be an axis for the theme of European 13.

To illustrate this new trend the recent example of the development of the Seine Rive Gauche' banks is particularly interesting. The presentation is taken from an article by Sybille Vincendon journalist with Liberation.

The project of the Rive Gauche's banks are not like other "reconquests" of public space which have been carried out to reduce Paris instead of the car and promote the soft modes of transport (walking, cycling, public transport). For example, instead of that of the renovated and largely pedestrianized Place de la Republique, inaugurated Sunday, which is the classic recipe: heavy work, floor slabs, fountains, lighting, renovation from floor to ceiling.

For the Rive Gauche's bank, the method is completely different. Hitherto used as expressway, with two traffic lanes, road markings, road signs and guardrails, the bank was first stripped of all this paraphernalia road. And basta. Kept, the bitumen and the space thus released was used as base material. The choice was made to prefer a development less expensive than the big hoopla. And faster to implement. "Seen from my window of engineer, three years was still a challenge," recalls Francis Rol-Tanguy, who was director of Atelier Parisien d'Urbanisme at launch in 2010.

Besides the choice of the fastest execution possible, another factor played a role : due to flooding of the Seine, what is installed on the dock must be moved within 48 hours. Therefore, the equipment must be stowable, foldable, relocatable. Even when it comes to 55 tons of steel plate, facing the Musée d'Orsay, which provide a majestic descent to the dock and 650 bleacher seats for shows that will take place on a barge moored. Suddenly, everything is reversible. What is installed can be changed.

And this is where the method is unique in Paris. These are the uses that show what to keep, what to change. According to the entertainment or sports facilities, culturelles, recreational or not meet their public programming evolves. This specialist of the approach "by the uses" Fusillier Didier, the creator of Lille 3000, has developed this offer "teepees" for birthdays, converted containers into an exhibition space, stages for shows, tables, chairs and benches oak Ile-de-France can be used by all.

This approach to planning through the use may disconcert some Parisians, accustomed to more solemn and more permanent installations. It was agreed by Jean-Marc Blanchecotte, the architect of buildings in France, which recalls the importance of maintaining a "port vocabulary" for the place. She delighted ICOMOS, the organization that manages the World Heritage of Unesco, which ruled that the banks classified by it and rediscovered by the crowds, would provide good publicity for its activity.



SE DÉTENDRE JARDINS INTIMES

A⁺ A^{*} A⁼

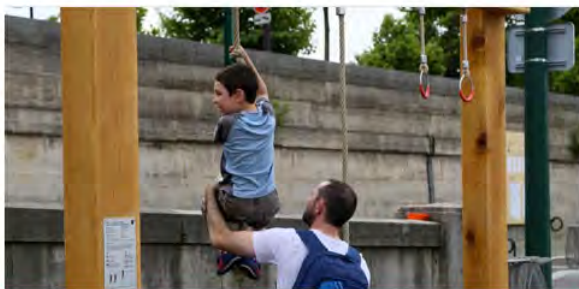


Seurat, Monet, Kandinsky et Picasso vous donnent rendez-vous sur les Berges !

Qui a dit qu'il fallait avoir un pinceau pour créer un chef d'œuvre ? Le long des berges, un sécateur suffit ! L'école Du Breuil, l'école Boule, et Stéphane Place, Le Jardinier Des Villes, se sont inspirés de quatre tableaux de maîtres pour créer les jardins intimes des Zzz. Bananiers, patates douces, lentilles d'eau et autres volubilis se mélangeront sur les bords de Seine pour vous offrir un coin de campagne à Paris.

SE DÉPENSER LE 2,3 KM

A⁺ A^{*} A⁼



Venez bouger, vous dépenser, et transpirer sur le parcours sportif des Berges de Seine !

Prêt ? Feu, Partez !

Testez les 9 agrès de la promenade :

- Un espace échauffement, pour commencer en douceur
- Une échelle de suspension où se faire des gros bras
- Une piste d'accélération de 15m, pour s'entraîner au sprint
- Des anneaux et une corde, pour se suspendre ou jouer à Tarzan
- Une croix au sol, pour se muscler les jambes en travaillant son saut
- Une piste d'athlétisme de 100m pour se mesurer aux plus grands athlètes
- Des transats à abdos, pour bronzer tout en transpirant

SE DÉTENDRE L'EMMARCHEMENT

A⁺ A^{*} A⁼



Vous avez toujours rêvé de monter les marches ? L'emmarchement, qui vous invite à contempler le site des Berges, vous attend au pied du musée d'Orsay.

Du musée d'Orsay jusqu'à la Seine, l'emmarchement fait le lien entre le quai haut et le quai bas, et vous accueille sur plus de 600 places assises. : lieu de rendez-vous, amphithéâtre pour se poser et déjeuner entre amis, l'emmarchement est le point de départ de la promenade mais vous permettra surtout d'admirer la vue sur Paris !

Crédit photo : Maxime Dufour Photographies

SE DÉTENDRE ZZZ

A⁺ A^{*} A⁼



Envie d'un petit coin de calme au bord de l'eau ? Réservez gratuitement un Zzz, et offrez vous un jardin en plein cœur de la capitale... Attention, détente obligatoire et stress interdit !

Pour buller, faire la sieste, bouquiner, jouer aux cartes ou encore faire votre demande en mariage, réservez gratuitement l'un des 4 Zzz de la promenade des Berges. ils vous permettent également de profiter d'un jardin intime et d'y installer une terrasse en plein cœur de Paris.

Ces containers maritimes revisités vous accueillent le temps d'1h30 les mercredis, samedis et dimanches. Profitez de la présence du traiteur Omnivore pour vous prendre un goûter à emporter !

