Europan 12-13 Inter-Sessions Forum - Workshop: "The Adaptable Campus-City" **CREATING AN INTER-CAMPUS DYNAMIC AXIS** TEAM 1 - "WALK THE LINE"



Historically the University of Pavia was located in the very heart of the city, in a building with In a common discussion with the group on possible conceptual approaches we identified a series of courtyards that multiplied porosity and connections with the urban fabric. As it was in the mood of time, the new campus Cravino was built in the 70's at the Western edge of the city, well deserved by a ring road but poorly accessible for pedestrians and bicycles. The campus itself is monofunctional, only occupied by university facilities that are closed at debate between the city of Pavia and its university about their common future. night and in the weekends, whereas services and student accommodations are missing.

At present, the transfer of the San Matteo hospital area located between these two entities raises the question of its future use and gives the opportunity to improve the links between the inner city and the new university campus. The task of the workshop was to create new connections, to regualify and secure the public spaces, to rethink the station area and its surroundings as well as to invest the wasteland at the back of the rail tracks.

three different strategies, developed by the three teams individually afterwards: A strong linear connection, a careful work on the two currently vacant contact spaces and a network of smaller relationships. These scenarios open a broad field of possibilities, thus opening a

EUROPAN EUROPE Università degli Studi di Pavia **E12 WINNING TEAMS**





















The team states that there is an emotional distance between the campus Cravino and **PARTICIPANTS** the historical premises in the inner city that has to be bridged by a new structure. The archetype of connection -a street- is used to revitalise the area and improve its functionality. The proposed link is a strong linear public space, based on the Mediterranean model of the "corso", which starts from the structuring viale Matteotti in the old centre to connect it with the new campus via the suburb of Ponte di Pietra.

The project creates a continuous ribbon of vivid urban spaces between Cravino and the centre. A new lighting, landscape design and street furniture clearly underline the urban and user-based character of the intervention The central spine is declined in sequences with different atmospheres, each of them being connected to the lateral areas by transversal branches. The present enclave of the hospital is opened up, new programs and public spaces invest the area. The train station –at present an obstacle between the inner city and the western suburbs- is turned into an inhabited bridge mixing activities, leisure facilities, outdoor activities and a central park in the former Neca area.

Thomas GIURIA (FR), Émilie HORZ (FR), Runner-up in Bitterfeld-Wolfen (DE) with "Urbanochory"

Björn INGRIDSON (SE), Johan Källander (SE), Winner in Haninge (SE) with "Parklife" Andrijana SEKULIC (ME), Gianmaria Socci (IT), Winner in Ålborg (DK) with "Das Andere" Kia TAEGEN (FI), Jonna TAEGEN (FI), Winner in Helsinki (FI) with "Asclepeion"

COACH: Jens METZ (DE) Assistants: Nunzio Davide Caci (IT), Valentina GIACOMETTI (IT)

walk the line

Thomas Giuria, Emilie Horz, Bjorn Ingridsson, Johan Kallander, Andrijana Sekulic, Gianmaria Socci, Kia Taegen, Jonna Taegen

aim



emotional distance





enstablish boulevard













plug_in actions



make the road safe

open the walls

hide the cars

cross the rail way connect to old town

plug_in activities



road : make it safe



road : make it safe : lights, trees, colours



road : make it safe



hospital : open the walls



hospital : open the walls : new medical campus



hospital : open the walls



parking : hide the cars



parking : hide the cars : green roof



parking : hide the cars



railway : cross it



railway : cross it : new station with activities





outdoor activities

old town : connect it



old town : connect it : continue the boulevard



walk the line

