

EUROPAN 13 COMPETITION PORTUGAL: AZENHA DO MAR/ODEMIRA, BARREIRO, SANTO TIRSO. JURY REPORT

The Jury met in two sessions, the first one on October 9th and 10th for the evaluation of the submitted projects to chose a shortlist that was analysed at the Cities and Juries' Forum that took place in Bratislava 6th and 7th November and the second one on November 20th 2015, for the final evaluation, classification and awarding. The Jury members were, in the first working session:

Joan Busquets

Ricardo Bak Gordon

Maria Manuel Oliveira

Leonor Cheis

João Cabral

Elisa Pegorin

Bruno Rodrigues

In the second working session Jordi Henrich (substitute), was replacing Joan Busquets.

Prof. Pedro Brandão, Secretary General of European Portugal and Technical Committee representative, also participated at the meetings as reporter, without voting rights.

1. The Process

The first meeting of the Jury was preceded by a Technical Commission meeting, held on July 22nd and 23rd, 2015, to verify the proposals' compliance with the competition Rules and Program briefs. This meeting was reported in assessment charts, one for each of the 87 proposals received.

In the first working session of the Jury, the Jury evaluated the proposals globally, taking into account notes received from the Technical Committee regarding compliance to program, and the general criteria of Regulations:

- Conceptual content;
- Contributions in terms of innovation reported to the general theme of European - European urbanity and new challenges – adaptability (The Adaptable City).

After discussion based on the criteria, the vote resulted in the selection of a shortlist of 17 proposals (around 20%): 8 for Azenha do Mar/Odemira, 5 for Barreiro and 4 for Santo Tirso respectively (Annex 1). A synthetic comment of the evaluation grounds on each proposal was registered.

At Forum of Cities and Juries, the international benchmarking held in Bratislava, 6th and 7th November 2015, all the selected proposals were present, and the Jury delegated its representation on Pedro Brandão to participate in the comparative discussion together with city's representatives. Before the final Jury meeting, the Technical Committee reported to the Jury technical comments on the implementation feasibility of shortlisted proposals and their potential for integration in a complex urban adaptability process.

2. Final Jury Meeting - Resolutions

At the final meeting of the Jury, held on November 20th, 2015, the Jury discussed in detail the 17 preselected proposals for Azenha do Mar/Odemira, Barreiro and Santo Tirso, evaluating them in accordance with the criteria laid down in the Regulations, with equal weighting:

- The relationship between the concept and the site;

- Relevance to the theme issues - sustainable development issues and Adaptability;
- Relevance of the program in relation to its programmatic goals of the site;
- Potential for integration in complex urban process;
- Innovative aspects of the proposed public spaces;
- Attention given to the relationship between housing and other functions;
- Architectural qualities;
- Technical qualities.

After this evaluation the Jury unanimously decided to award 3 winner prizes , 3 runner-up prizes and 4 special mentions, justified with a comment (Annex 2).

AZENHA DO MAR / ODEMIRA

Winner: Limenochora

Runner-up: Second Lines

Special Mention: Resonance(s) As Chan(c)ge

Special Mention: Amphibia

BARREIRO

Winner: Between The Lines

Runner-up: Insert Coina

Special Mention: Sewing Spaces Inbetween

SANTO TIRSO

Winner: Foodlab Santo Tirso

Runner-up: 3Tirsolines

Special Mention: Play Time

The Jury delegated on Pedro Brandão the wording of final proposals comments' synthesis. Finally, the Jury recommended that every effort should be made so as to provide adequate national and international dissemination of the results by promoting a national exhibition and prize giving event and local intermediate closing events providing the opportunities for partners' acquaintance and preparation for the possible development of winning proposals' options of adaptability.

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Annex 1 - Shortlisted proposals

AZENHA DO MAR/ODEMIRA:

Arcadia Do Mar

A-Z.E.NHA.

Limenochora

Resonance(s) As Chan(c)ge

Camp Out !

Amphibia

Grounds For The Common

Second Lines

BARREIRO:

Insert Coina

Sewing Spaces Inbetween

Feeding The Nature

Between The Lines

The Strip: From Reality To Possibilities

SANTO TIRSO:

Rethinking The Viticultural Landscape: The Market Square As A Patio

3Tirsolines

Foodlab Santo Tirso

Play Time

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Annex 2 – Synthetic comments on the awarded proposals

AWARDS – AZENHA DO MAR/ODEMIRA

1st Prize/Winner: Limenochora

Conceptualization of a minimalist and respectful approach with a logic regarding its development. A strong emphasis on a separation between the cliff area soft context, with independence from the urban grid area.

Runner-up: Second Lines

A detailed urban development process articulating uses diversity. The role of central plaza, being somehow unclear could obstacle uses appropriation and feasibility. The cliff intervention although not strictly in line with briefs' orientation makes sense.

Special Mention: Resonance(s) As Chan(c)ge

A very process orientated proposal developed on the base of contextualized scenarios. The response regarding existing housing problematic is somehow missing consolidation targets.

Special Mention: Amphibia

Interesting communitarian and modular approach. Low-profile architecture with scarce innovation while stimulating the potential for possible projects developments.

AWARDS – BARREIRO

1st Prize/Winner: Between The Lines

A project with a focus on program and feasibility of the several parts through strong design concepts characterizing the project area as an independent and coherent unity. The parking area, once the transport interface is removed may adopt a landscaping soft leisure role.

Runner-up: Insert Coina

Interesting proposal on implementation phasing methodology and activities mix integration. There is scarce information supporting parking dimension and rational use evolution.

Special Mention: Sewing Spaces Inbetween

A proposal that integrates various activities mix in a comprehensible and efficient way including its programming process.

AWARDS – SANTO TIRSO

1st Prize/Winner: Foodlab Santo Tirso

A strong image envisions a combination between a “ludic” and iconic profile, centred on the plaza approach as a kind of architectonic concept, with partial covering and landscaping organization. Difficulties in implementation process should be carefully manageable.

Runner-up: 3Tirsolines

A complex diversification proposal with eventual difficulties in implementation of some parts, but strong in its interaction with the surrounding areas with an innovative approach to place-making through a strategy of urban morphological and activities' motivation.

Special Mention: Play Time

A simple and well organized proposal, articulated with the urban matrix. Some components are not so detailed or explained, like the parking solutions, and feasibility may be questioned.