



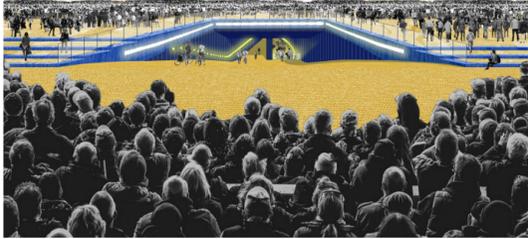
71.50 ASL A MANIFESTO FOR CIVIC INFRASTRUCTURE

INFRASTRUCTURAL LANDSCAPE CONTENTS AND CHALLENGES
The historical evolution of Jubilee Park showcases its ability to host various activities over time. The park is involved in larger urban systems, must respond to the challenges of urban pressure and climate change, and take advantage of the centrifugal relationship between underground mobility and surface activities. The project redefines the relationship between nature and urban infrastructure, creating a hybrid public space accommodating increasingly present human activities.

TABULA PLENA PROCESSES OF TRANSFORMATION
The project is focused on densifying and activating the existing urban space of Jubilee Park through restoration and transformation rather than constructing new buildings. The project utilizes the potential of underground tunnels and spaces to reinvigorate the park's capacities. By redefining the park's central part and creating new interfaces, the project integrates the surface and underground spaces, forging connections and unifying the landscape. The proposal emphasizes dialogue among stakeholders and rationalisation of car use in tunnels, accompanying the diversification of uses and reduction of car in urban settings.

OPEN PLATFORM ACCOMMODATION FOR NEW USES
The project focuses on transforming technical spaces into civic infrastructure, creating an open platform accommodating diverse activities for both local residents and target institutions. The proposal involves multiple actors, initiatives, and events, fostering a vibrant cultural atmosphere. It identifies three spaces of interest: the Rotonda, a versatile venue for performances; the Hub, connecting museums and public space; and the Agora, a dynamic stage for open debates and cultural representations. The project aims to create a plural platform for open citizenship, encouraging creativity, inclusivity, and community engagement.

CIVIC INFRASTRUCTURE A MANIFESTO
As the Jubilee Park undergoes a conflictual relationship between surface uses and underground spaces, the project takes advantage of its long history of accumulation of spaces and figures by scrutinizing existing potentialities. The reclamation of underground spaces reconfigures spatial relationships within the park and with the city. By means of a radical zero-building policy, densification of use is achieved through subtraction, removal of excess. Underground facilities become the trigger of a new-found spatial cohesion. The park finds a balance and a sustainable management. The Triemski Kennedy becomes an agraria, technical rooms, the entrance to the Museum Mica, an unclosed primary sociative, a cultural hub. The park fully acts as an open platform, a civic infrastructure.



Projected uses of the interfaces between underground and park (left) - Restored to-recovered conservatory on 12.12.2020
(right) - Entrance of the Museum Mica on a Saturday afternoon



Artificial parks outside landscape system
The Jubilee Park activates other lightly infrastructural parks whose lights are not bound to hydrographic nor forest patterns (parks of Drievast, Sabbeux plain, Tour à Taxis etc.)
Urban axes across 3 valleys
The Jubilee Park takes place on an axis across a valley (Drievast, Hoesbeek, Willewaert) and thus reaches the entirety of the metropolitan territory. The topography shows that the park is not lying flat but is on the edge of a slight plateau allowing views across the city



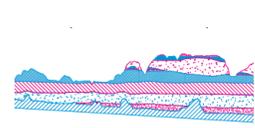
The Rotonda above street level (left) - The spaces offer various possibilities for activities, accommodating multiple events simultaneously and fostering a vibrant cultural atmosphere. They are an opportunity to encourage creativity, celebrate artistic expressions, facilitate intercultural exchange, and act as a cocoon for people to connect, share ideas, and enrich their experience



The Agora above street level (left) - The concept of the agora transforms its site as a mere open-air auditorium or amphitheatre, transforming into a versatile observatory, street, meeting place, and forum for a more open-air or amphitheatre, transforming into a versatile observatory, street, meeting place, and forum for a more open-air or amphitheatre



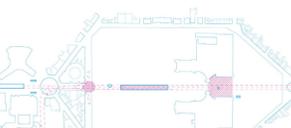
The Hub above street level (left) - The museum-hub is a spatial base allowing the activation of commons, communities and collectors for cultural institutions to accompany the fundamental transformations of our societies



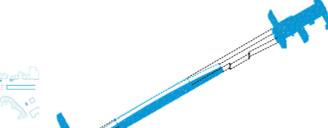
A complex geological profile
The underlying layers of soil types present discontinuity layers coming on top of each other, similarly to how the longitudinal section of the park and the tunnels behave



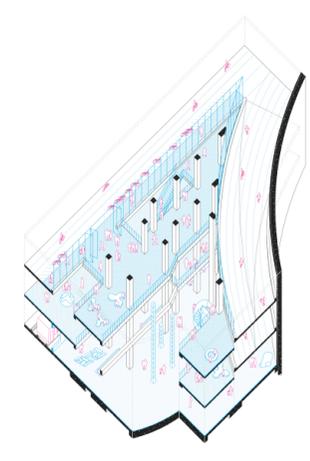
Vision for an extended Museum Mica
The future between museum and public space is set to become more and more blurred. The museum is not the imposition of a discourse, it is the place of the dialogue



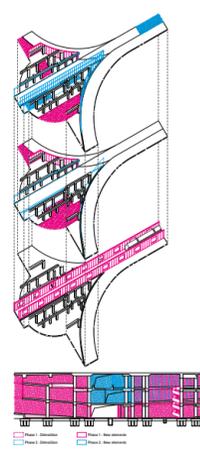
Existing tunnel's accesses to the park
The focus is on rehabilitating existing and activating the existing. The vast leftover underground spaces and their emergence through the surface appear as opportunities to reinvigorate the park's capacities, responding to the 21st century challenges



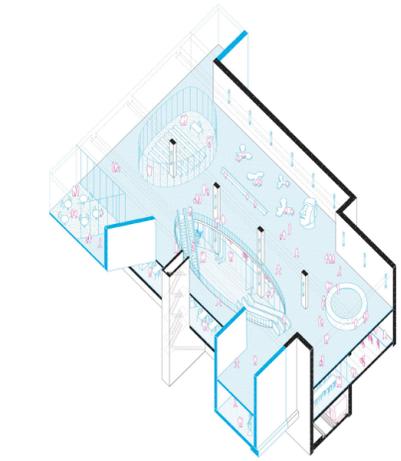
Surface: 5.330 m²
Height: 14,50 m
Volume: 35.900 m³
Surface: 2.939 m²
Height: 2,50 m
Volume: 18.685 m³
Surface: 5.562 m²
Height: 13,50 m
Volume: 33.405 m³



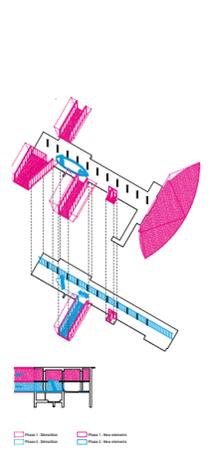
The Rotonda
Phase 1 - Level definition of floors to reveal double and triple height spaces. Access to these spaces through the 2 tunnels of Japanese Entrance
Phase 2 - Walls on level -01/-02 are demolished, allowing connection between the spaces revealed in phase 1 - stairs and people move to -01, a ramp is added to keep the connection to Belliard



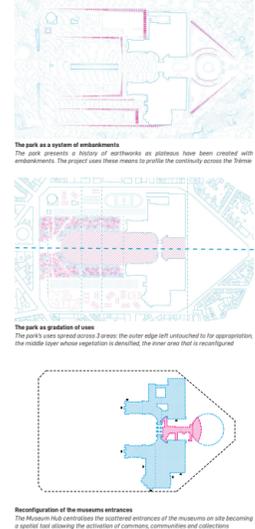
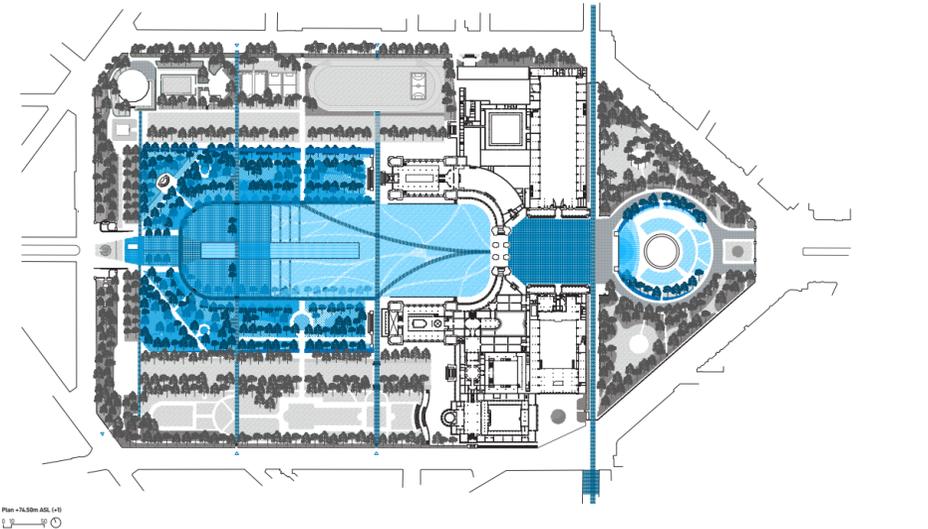
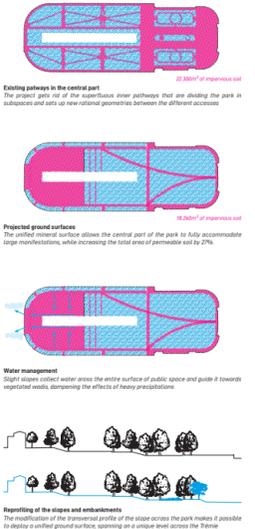
The Hub
Phase 1 - A gentle slope is excavated to connect the park and the -01 in the tunnel - All the access to the museums, either and arches are built in phase 1, to rehabilitate the excavations
Phase 2 - The level -01 becomes accessible. The blue area on the right side of the tunnel. On the other side there is a consultation and restoration control of the arches



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Reconfiguration of the museum entrances
The Museum Mica centralises the scattered entrances of the museums on site becoming a spatial base allowing the activation of commons, communities and collectors

