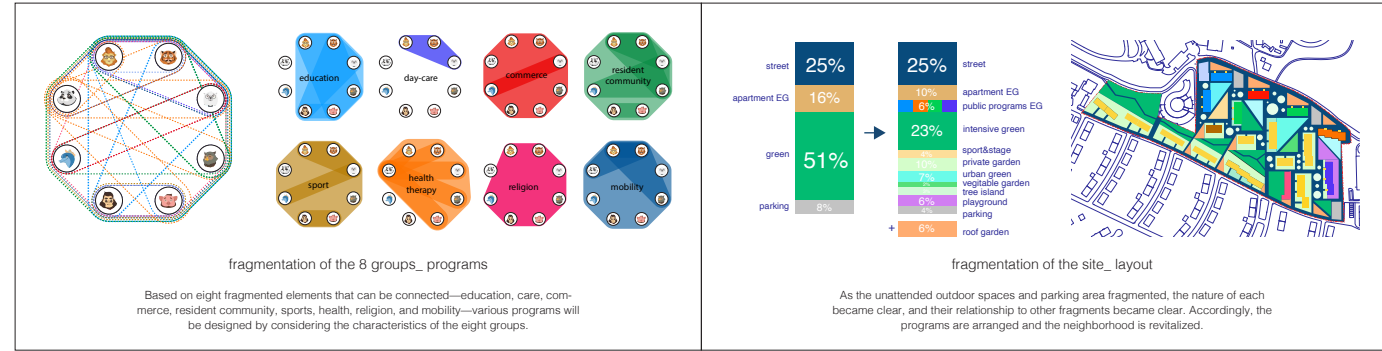


is a new fragment created by 8 groups, which connects and expands with the existing public fragments of the city.

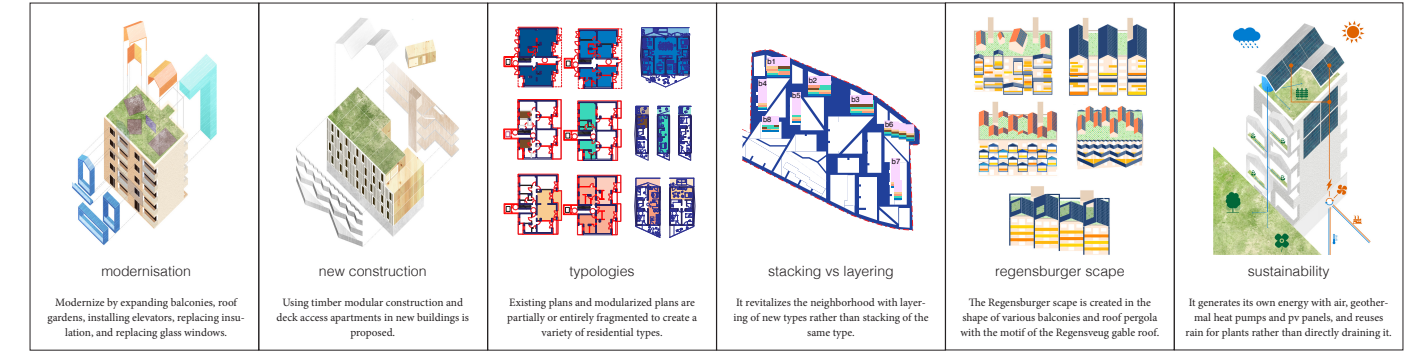


<p>1. regensburger german families</p> <ul style="list-style-type: none"> <li>+ german language</li> <li>+ local infos</li> <li>+ work experiences</li> <li>- multicultural events</li> <li>- narrow daily life</li> <li>- children's play culture</li> </ul>	<p>2. immigrant families in regensburg</p> <ul style="list-style-type: none"> <li>+ multicultural background</li> <li>+ local infos</li> <li>+ migration experiences</li> <li>- german language</li> <li>- homesick</li> <li>- children's network</li> </ul>	<p>3. refugee</p> <ul style="list-style-type: none"> <li>+ multicultural background</li> <li>+ spare time</li> <li>+ open mind</li> <li>- german language</li> <li>- local infos</li> <li>- work experiences</li> </ul>	<p>4. retired seniors</p> <ul style="list-style-type: none"> <li>+ german language</li> <li>+ local infos</li> <li>+ spare time</li> <li>- multicultural events</li> <li>- narrow daily life</li> <li>- health care</li> </ul>	<p>5. young individuals &amp; couple</p> <ul style="list-style-type: none"> <li>+ open mind</li> <li>+ various nationalities</li> <li>+ start-up &amp; works</li> <li>- knowledge sharing</li> <li>- work experiences</li> <li>- babysitting</li> </ul>	<p>6. university students</p> <ul style="list-style-type: none"> <li>+ open young mind</li> <li>+ various nationalities and majors</li> <li>- knowledge sharing</li> <li>- work experiences</li> <li>- multicultural events</li> </ul>	<p>7. religious communities</p> <ul style="list-style-type: none"> <li>+ open mind</li> <li>+ social support</li> <li>+ strong community</li> <li>- narrow community</li> <li>- volunteer</li> </ul>	<p>8. working professionals</p> <ul style="list-style-type: none"> <li>+ work experiences</li> <li>+ economic activity</li> <li>+ external access</li> <li>- commercial diversity</li> <li>- multicultural events</li> <li>- healing greenery</li> </ul>
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revitalizes the neighborhood with a composition of fragments of the 8 groups and site.



fragments the standardized apartment type and creates a variety of living styles for the 8 groups.



How can we revitalize an unattended village that has been cut off from neighborhoods? How can diverse groups coexist and thrive together as vibrant neighbours? The beginning of an answer to this inquiry lies in reflecting on the essence of our own identity and the process that fragments it. My ambition in this competition is to explore the concept of fragments by contemplating the intrinsic nature of disconnected places and diverse groups. By discovering these fragments, I aim to connect or gather them and sometimes daringly separate them to give shape to new possibilities.

