



## ANALISYS

Cantu's urban regeneration must necessarily start with an analysis of its points of interest spread throughout its urban and suburban territory. On a larger scale, the naturalistic belt system surrounding the city represent a fundamental opportunity for the sustainable development of the territory and an instrument to sew the urban fabric with its natural outskirts. The area inside the city boundaries, on the other hand, is characterized by the presence of several urban containers that represent important attractive poles for visitors and inhabitants. They reflect the various vocations of Cantù and thanks to the actions already undertaken by the municipal administration they will be further enhanced. The art of lace, the long tradition of furniture, wood processing and the sports, in particular Basketball, will greatly influence the future redesign of the city, strongly defining its spaces and functions.

## CONCEPT

The project reinterprets the entire territory of Cantù, starting from its peculiarities. Specifically it refers to the making process of the lace, a textile product obtained by weaving cotton, linen or silk threads. The plot is worked on a support base, "Tombolo", which is placed on a stand, "Pundin". The track is drawn on a piece of paper, punctured along the lines and fixed by several pins, called GÜGITT.

Cantù's territory becomes an ideal Tombolo, the different urban containers inside the city's boundaries and all the green areas composing the naturalistic belt system are intended as existing Gügitts. These ideal pins serve to fix on the urban track a new trace, an ideal lace, made of new socio-economic relations. The task of the project becomes to connect these points of interest through a system of paths, relationships and functions; creating a new urban system, based on a different and more sustainable model of development.

The project provides two new types of Gügitts inside this system. They will be conceived as elements of acupuncture that can trigger new dynamics of improvement of the urban spaces. The first type of Gügitt, intended as a kind of public space for vegetable and animal species, works as a biological activator. The analysis of urban and suburban green spaces in the territory of Cantù identifies ecological corridors that, regardless of the uses or type of property, penetrate until the city center. The biological activators are placed inside these green corridors, with the aim of bringing non-human living species deep into the city. This would encourage the development of a new environmental awareness and a new model of coexistence between different species. The Gügitts will also become landmarks that ideally connect the urban space with the surrounding natural space, orienting visitors inside the whole territory.



*The second type of Gügitt is a social and economic activator. Located in the squares and in the open spaces, scattered inside the city centre, it creates a flexible infrastructure available to the community. A sort of common urban furniture through which to organize different types of events, both public (exhibitions, entertainment, educational gardens..) and private. The urban space is conceived not only as a simple space of connection, but becomes a pole of attraction itself, a kind of common living room, in which the citizens of Cantù can welcome visitors and making known their traditions and their culture.*



The project proposes the creation of an App, through which the municipal administration can directly manage the new infrastructure. Through an interactive calendar it will be possible, for example, to define the various public events during the year, and publicize them directly through this multimedia platform. In addition, private business owners (restaurants, artisans, shops..) can reserve through this App certain portions of infrastructure, to organize events such as outdoor dinners, showrooms, workshops...In order to regenerate the economic fabric of the city, encouraging the birth of new businesses.



The project can be realized in different phases. The first step will be the reorganization of the road network, in continuity with the will of the municipal administration to reduce the vehicular traffic load on the central areas. The project area along via Dante and via Matteotti is completely closed to traffic. The vehicular transit will be allowed only to residents and for loading-unloading operations for commercial activities. Via Dante in particular will be able to benefit from this, becoming a widespread square, able to attract again possible private investments for economic activities. Via Roma and Via Volta are designated for slow vehicular mobility (max. 30km/h) and are complemented by a bicycle path that also extends to Corso Unità di Italia, Via Unione and Via San Francesco di Assisi. The new "Cantù next Arena" will be connected within the urban fabric by the cicly path that will link it to the city center. The bicycle and pedestrian path along Via Vergani and along Via Brambilla will connect the city center with Cantù Station and the Basilica of San Vincenzo in Galliano, respectively.

The next step will be the urban acupuncture action, to insert the socio-economic and environmental activators, conceived as new Gügitts. At this point the ideal lace made of new relationships and paths, will be enriched by another system. The planned functions inside the urban containers will be able to extend outside, while a new pattern of cohabitation between different species will begin to spread.. *With the definition of new meanings, the public space will be able to attract more and more visitors from neighboring areas as well, leading to positive spillover effects on the local economy.*

*At a later stage once the goal has been achieved, a part of the Gügitts could be removed and reused. For example, elements of urban furniture could be created, involving local artisans and citizens of Cantù in the design and implementation process. The involvement of local realities will allow to consolidate the concept of public space as a common good.*