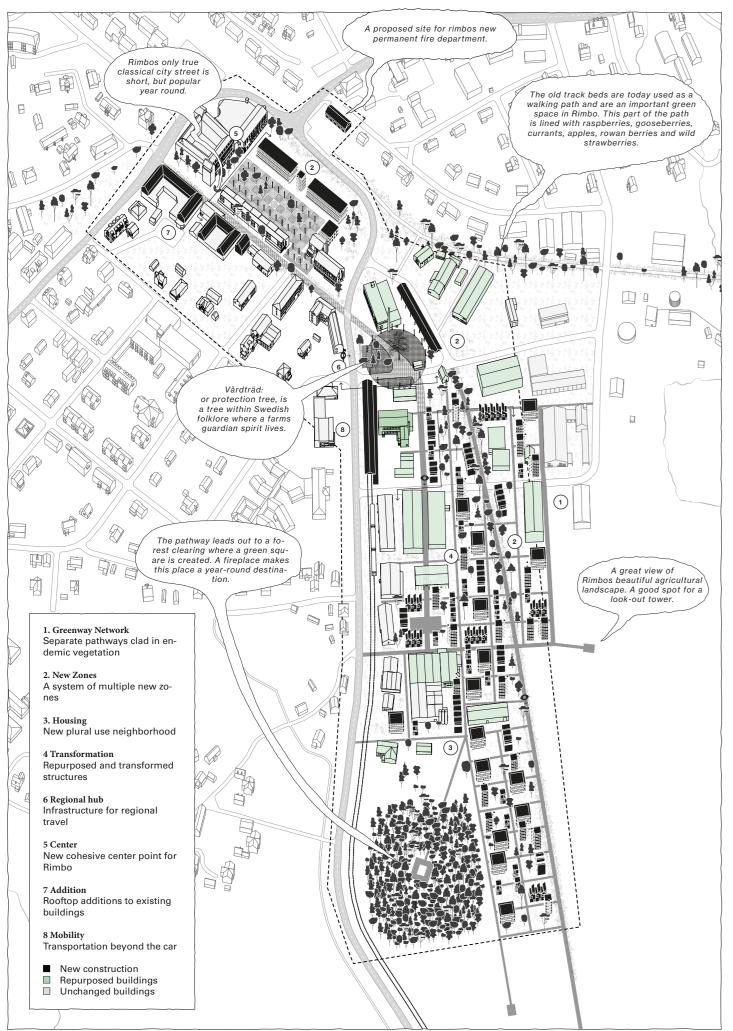


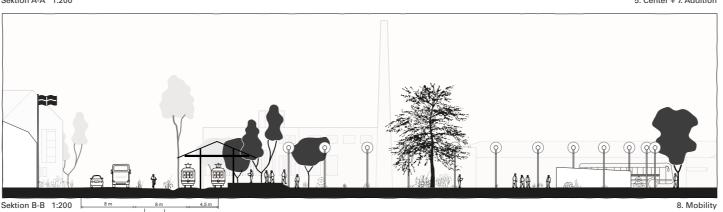
# 8 Strategies for Rimbo. Negotiating a new rural urbanity.



Rimbo (SE)

8 Strategies for Rimbo. Negotiating a new rural urbanity.







1. Greenway Network

The system of existing pathways separated from car traffic that extends throughout Rimbo is an omnipresent part of the towns urban toolkit, and is adopted by us as a model for thinking about this project, and concretly for the new residential area of Rimbo. The pathways are in some cases formally planned and paved paths, others are organically cre-ated by resourcediful appropriating abandoned infrastructure. ated by resourcefully appropriating abandoned infrastructu-re. An important discovery for this proposal was the civic utility of the track from the old railways that once serviced Rimbo, have been transformed into paths for leisure, recre-ation and transport. In their found state, a biodiverse ecosystem of local plants and animals make their home along the track beds together with their human counterparts. These paths form a large network of transport routes throughout rimbo and easily integrate these residential areas with green spaces, points of interest and to public spaces while celebrating rimbos lush and biodiverse natural setting.

The diagram map below shows existing pathways in Rimbo in light green and our proposed new paths in darker green.



## 2. New Zones

Our site becomes a new center for Rimbo, uniting the disparate elements typical of rural towns, and seeks to create a new visual expression. Three zones are defined in this propo-sal that will allow Rimbo to be organised in a new way while being sensitive to its current character as well as maximising

for markets and festivals we aim to localise a centerpoint. By designing a thoroughly planned transportation hub integra-ting multiple transportation types and transportation scales Rimbo becomes better connected to its regional context. The new mixed residential/commercial area aims solves a typical problem of sprawl afforded by the rural context. These zones are strategically placed along an organisational spine running through the site.

The first map below illustrates these zones, top to bottom: center, transport, and housing. The second shows: new housing as black, green as transformation, gray as existing.



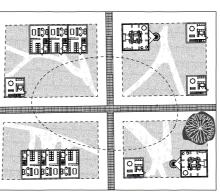
3. Housing + 4. Transformation

### 3. Housing

stockholmsvägen

By creating a well defined town square with plenty of space





Using the existing language of rimbos green paths an area in the southern part of the site is defined by a new network of

pathways through a mixed natural, ruderal and post industri-al landscape in need of care. the vegetation present comes in

all sizes, and give shade, provide flowers, and in some case act as a food forest where berries, fruits and mushrooms can

be harvested, the area within the network is filled porously with tall and slender residential spaces that integrate into an existing landscape of low, wide commercial and industrial

The typologies utilize large windows to and generous floor-plans. We describe them as: the penthouse tower, the tall vil-

la, row-house, tower block, and terrace house. The strategy

for this housing grid allows for easy integration of existing natural elements, such as trees or flowers or rock formations

The old railway track bed is reimagined as a new main street, in order to preserve the natural biomass and current pede-

strian functionality by placing the new rail line along västra

Rimbo (SE)

# 8 Strategies for Rimbo. Negotiating a new rural urbanity.



Perspective illustration showing 8. Transportation



spective illustration representing 4. Transformation



Perspective illustration representing 3. Housing and 1. Greenway Networ









Reference Image: SESC Pompeia by Lina Bo Bardi

#### 4. Transformation

the existing lexicon of building types and functions are viewed as important part of rimbos rural character. a multipli city of different building types and programs exist on the site are seen as resources for further development and instead of being objects to be torn down and forgotten they are reworked, reprogrammed, added to and celebrated.

#### 5 Center

The new square in Rimbo will become an interesting and dynamic new center for rimbo that will host events like farmers markets, carboot sales and flea markets and other important cultural staples like car shows and music performances. a new series of residential buildings are introduced to define a tighter and more complete space.

### 6 Regional Hub

the reintroduction of a railway connection to central stockholm will bring new energy and new residents and tourists to Rimbo. To serve these people, three mobility areas in close proximity are defined the area just south of galten will host a new train platform. A new bus station will be placed in the area east of galten Galten. And parking will be placed beneath the new housing on the central square. In this area, many last-mile trasportation options will also be available, like bicycle parking and rental, as well as scooters and e-bikes.

#### 7 Addition

characteristic buildings along rimbos existing central pede-strian street are densified by adding new volumes to their roofs, this allows a re-contextualisation of existing facades, a new better proportioned street section, cohesive identity and simultaneously creates new commercial and residential opportunities and stacking of town programs.

#### 8 Mobility

Our proposal seeks to open up and connect rimbo beyond automotive transportation by simplifying alternative mobi-lity strategies like bicycling, scootering and walking, and to further integrate rimbo into the region with light rail and bus connections. These strategies are important to make the towr attractive to a diverse audience interested in living in close proximity to Rimbos rural and natural setting without car de-pendence. A secondary effect of reducing car dependence is a complimentary reduction in the need for asphalt and other sealed surfaces.

\*© Superbass / CC BY-SA 4.0 (via Wikimedia Commons) (https://common vel-5737.jpg), https://creativecommons.org/licenses/by-sa/4.0/legalcode <sup>2</sup>Miusa Paulisson, Lina Bo Bardi, SESC Pompéia (5510960976).jpg, 1 December 2010, 1 December 2010, Wikime