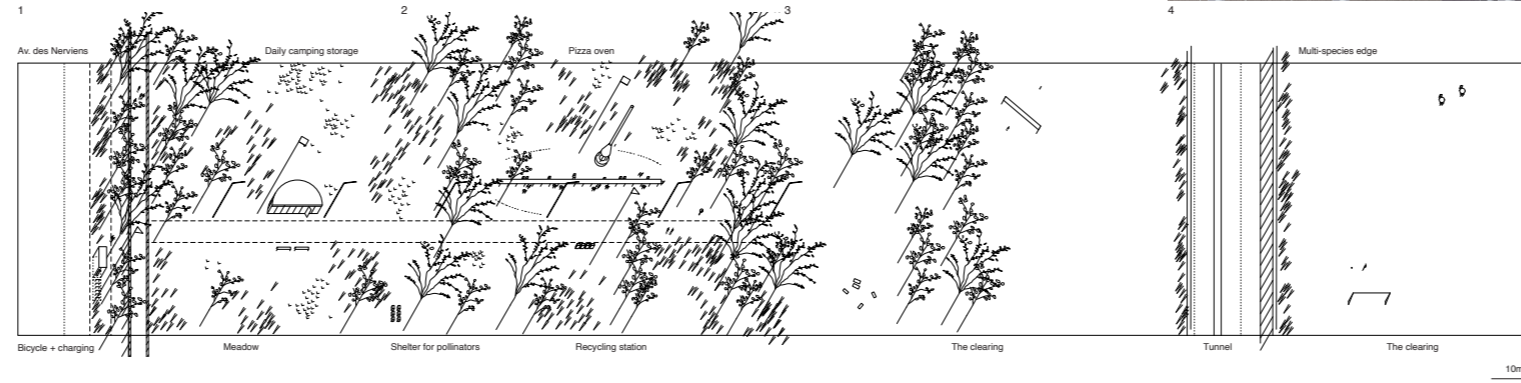
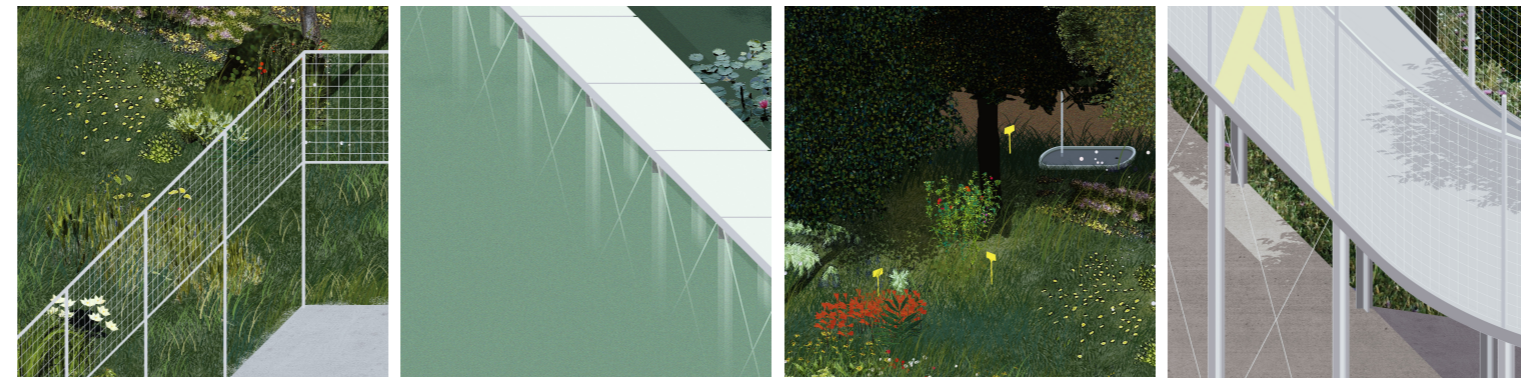
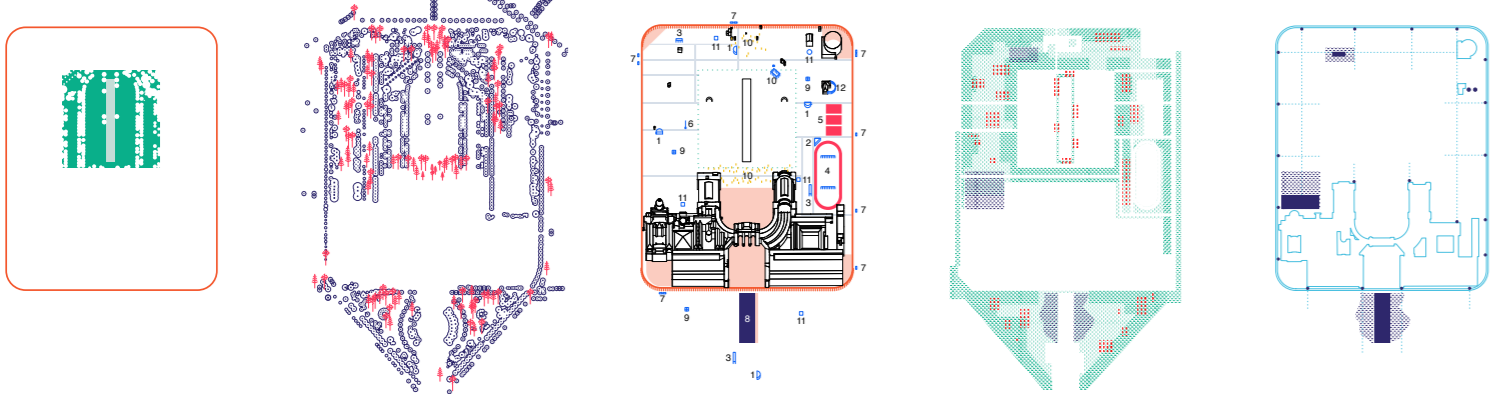


- Passerelle and clearing**
The park doesn't have an actual border but a smooth transition – a gradient. The centre, left empty, bare and generic becoming a place for expression of infinite possibilities.
- Woods**
The vegetal mass is implemented with new plantations which escape current rigid composition dictated by a 19th century perception of the garden.
- Social infrastructure**
 - Daily Camping
 - Changing room
 - Lockers
 - Running track
 - Pétanque
 - Pizza oven
 - Bicycle station
 - Pool
 - Shelter for pollinators
 - Counter-monument
 - Learning stages
 - Learning center
- Biotopes**
Spatial distribution of the enhances vegetation and newly implemented species.
 - Meadow
 - Perennials
 - Wetland vegetation
 - Wild flowers
- Water cycle**
The water management system of the park showcase how environmental facts are shaping everyday life.
 - Water storage
 - Wetland
 - Surface for water collection
 - Water output



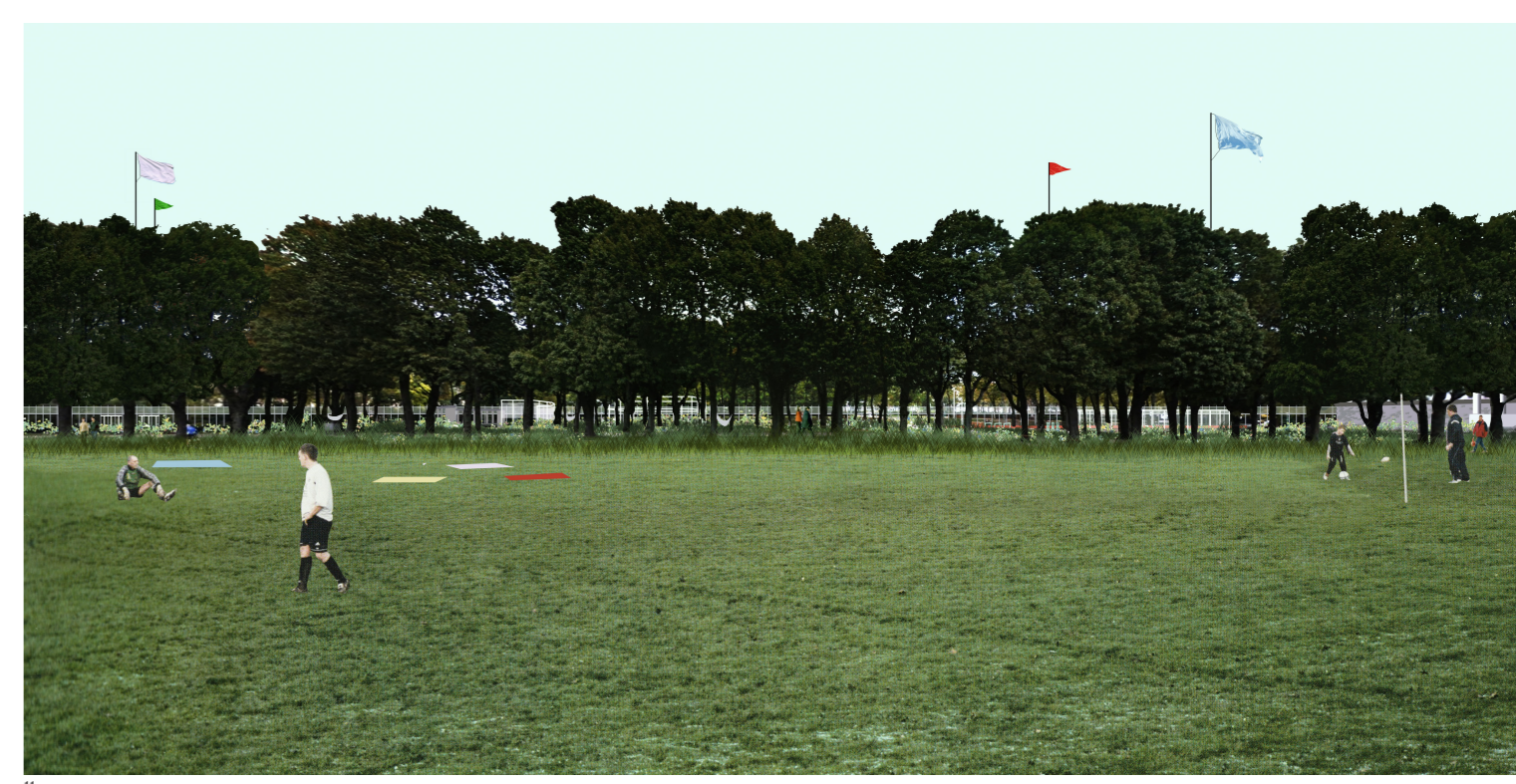
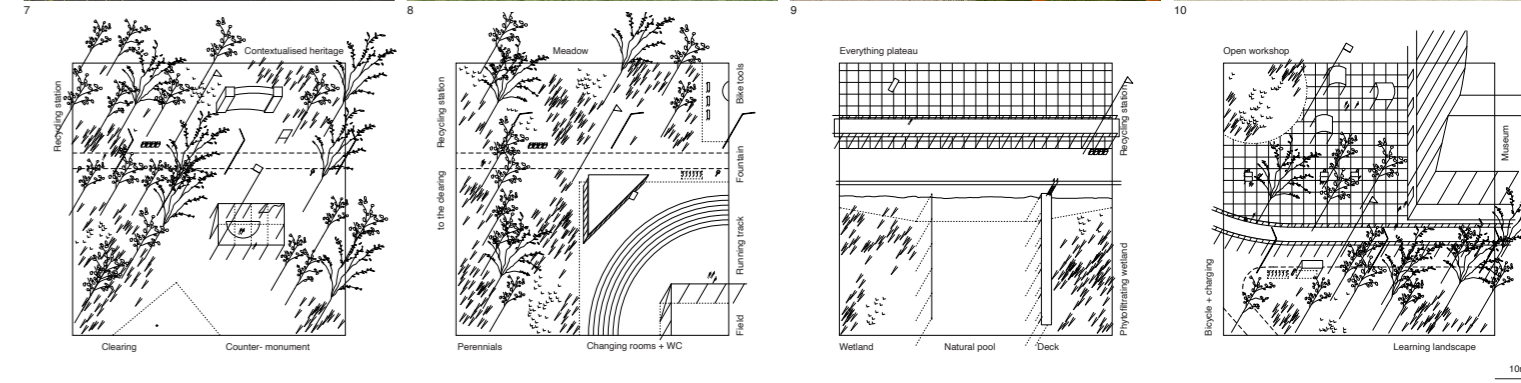
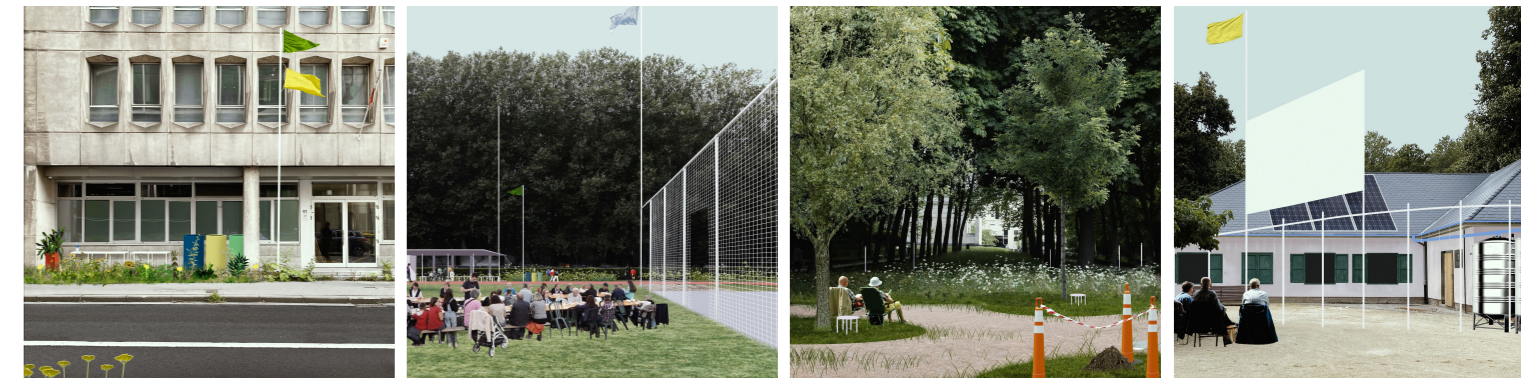
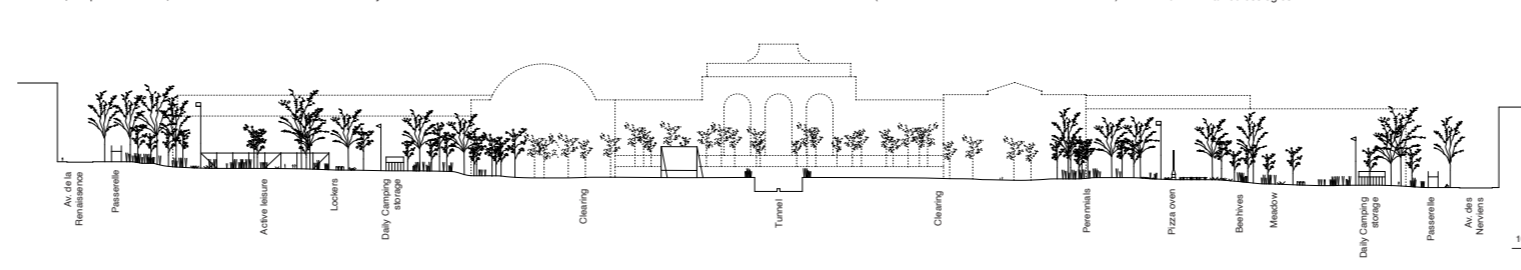
Counter-monumentality
The whole conception of our proposal is guided by the will to take a critical distance from the monumental character of the park. This is achieved by avoiding a superposition of an additional layer of monumentality and by choosing contextualisation over deletion. Three fundamental aspects need to be addressed in this portion of the city: the permanence of problematic heritage pieces related to the Belgian colonial past; the presence of a mega-infrastructure, seen as an outdated monument to the 20th century car-oriented city; the overall obsession for an axis-centred public spaces composition, a recurrent theme in the Brussels-Capital Region.

The woods
At the same time, the thick vegetation surrounding it, the meadows, the wetlands, the perennials and the clearings are infused with diffused infrastructures dedicated to public, social, cultural and leisure activities.

The clearing
The clearing is left empty, bare and generic. In this way it is able to host the most diverse and broad series of activities becoming a place for expression of infinite possibilities.

Framed Ecology
The proposal aims for diffuse conditions in order to achieve a rich ecosystem manifested in a series of diverse landscapes, contributing not only to the urban climate but to make tangible the environmental forces. Following a broader meaning of ecology where difference and complexity are welcomed as fundamental principles to create atmospheres for human and non-human interactions, the approach escapes imaginaries of dichotomous notions of natural and artificial. The landscape is interwoven with the built environment and a process of infiltration of both the park with the program and the city with the park takes place.

The design focuses on revealing potentials of an ever-changing landscape, the appreciation of valuable compositions of plants, bacteria, fungi and animals instead of fixed functions and human-centred aesthetics. Moreover, a focus to the local conditions established by working with spontaneous ecologies and zero maintenance areas. This requires the translation of sometimes invisible ecological processes into a cultural language so that it can establish a tangible connection to people's everyday lives by placing unfamiliar forms (such as brambles or mounds of dead wood) inside



Learning Landscape
The act of learning is perceived as an interactive process where the exchange of knowledge and know-how becomes central aspect in a reciprocal and equal relationship between groups, individuals and institutions. This process of co-learning finds its way through the vegetation of Parc du Crinquantaine; the areas surrounding the clearing are welcoming a series of platforms and plateaus to host discussions and workshops, lectures and practical activities. This space becomes a fundamental part of the city's cultural scene, a learning landscape seen as an extension of the city's museum-scape able to link the existing cultural institutions to the fertile ground that hosts them.

Daily Camping
The multi-scale and layered transformation strategy that we propose finds its condensation in the conception of Daily Camping. Despite the site's heritage, symbolism and relevance for high-level events and its cultural and political role at a national and European level, the park remains deeply linked to its everyday use and to the daily life of its inhabitants. We strongly believe that in these days to day practices the park finds its identity as a condenser and a junction for the people, connecting their domestic life, work and the public sphere. Daily Camping refers to the necessity to enable people to inhabit and adjust their immediate environment to create a sense of belonging. Only here sometimes abstract concepts and invisible processes can find a tangible translation.

Underneath the trees, the Museum of Military History and the Museum of Art and History escape their rooms and archives and establish a new tangible connection with the city. Even before and during the renovation works planned for their near future, a new typology of cultural space can start to arise. In this way, their social relevance is enhanced thanks to a direct connection to the inhabitants' daily life.

These small immensities can reduce waste and facilitate access for underprivileged individuals and groups. But more importantly, a culture of sharing can emerge apart from platform capitalism, where the environment is understood as a collective resource.

We propose to provide a framework to contribute to the urgent transformation towards a society of social and environmental sustainability. Entering the park, four Daily Camping stations can be found in the proximity of the passerelle. Here, a small catalogue of extremely ordinary objects is offered

