

# with MOOOR sense through the city

This document will lead you through the design with MOOOR sense through the city. It will follow the structure of the A1 panels hence it should be read together. The text is secondary to (the visualizations on) the panels.

## Introduction

Bad Lobenstein is a small city in the Thuringian Slate Mountains that could be seen as a resting point. It is surrounded by nature, water and swamps and was once a focal point for relaxing, curing and healing. In the time of the DDR, visitors used to experience a full relaxing program and stay for three weeks with guest families. But with the fall of the German wall the number of tourism changed a lot and the city could use a refresh. This approach tackles three issues by using three main interventions. *With MOOOR sense through the city* is an approach which guarantees a revival for Bad Lobenstein to the extent that the city will become more holistic for all our senses.

### Black plan

On the black plan the interventions, which will be extensively explained later, and the vacancy, which is part of our analysis, are highlighted. The water is also colored to guide you through the map.

### Circuit diagram

The diagram stresses the main current points of Bad Lobenstein: water, spa and moor. These targets are presently in Bad Lobenstein and are the beacons of the design. With water the local river, *Lemnitz*, and the city lake, *Stadtteich*, is meant. Spa refers to the *ARDESIA therme*, the thermal baths in the city center. Moor indicates the several moors in the area, especially the moor in *Helmsgrün*, and the hiking paths towards it.

## Analysis

To substantiate the design, several analyses were executed and more issues became known. For this approach, three main vulnerabilities are chosen and solved.

### Expansion

The first analysis is called expansion. By analyzing the city of Bad Lobenstein, it became clear that the thermal baths are too small and not visible in the city. Only one building is related to spa and moor, although this is the main point of this spa town. By connecting the thermal baths to more parts, spa will become more present in the city. This approach wants to connect the *ARDESIA therme* with both landscape and architecture, both existing and new elements. Like that the city will be able to give more value to its name.

### Connection

The second analysis is about connecting the city. Currently, it is hard to find a physical link between the city parts, the *Altmarkt* (Market place), the *Kurpark* (Spa Park) and the thermal baths. This approach wants to solve that by expanding the walking paths and reducing the motorways. Like that there will be a guidance through the city for visitors which will not only lead them to the current city parts but also to the new interventions which are made in this design.

### Enhancement

With the third analysis, enhancement, walking through the city, it became obvious that vacancy is an issue to tackle. The many empty buildings do not bring a vibrant vibe. Hand in hand there are not many functions to be found either, both for visitors and residents. *With*

MOOOR sense through the city wants to create more life quality by gathering various empty buildings in clusters. Those clusters contain divergent functions for various target groups.

## Design Concept

This plan is the intermediate step between the analysis and the master plan. It shows the design and places with high potentials in a more conceptual way.

The first important potential place is the train station which is situated in the north of the city center (and project site). It is crucial that this place has a good connection as it is the start of the journey and as we want to promote public and green transport. Furthermore, the marketplace (*Altmarkt*) and old city center (*Altstadt*) are valuable. Based on the vacancy, this approach will boost the old city center. Besides that, it will be car-free.

In addition, the thermal baths have a lot of potential. Not only the main building but also the areas in the north of the park and on the border between the old city center and the park are important. The term park refers to the project area on the West side of the railway. In the first place, situated in the North, an expansion of the baths with the name Moor bad is erected. This building closes the park and is the first thing visitors see when they walk from the train station into the park. A medical care center (MCC), named Moor care is constructed on the other place. As said before, this area is located on the border between the park and the old city center and forms consequently the connection. It creates an opening to and guidance through the park but closes it at the same time. Furthermore, the city lake has a value as it is very present in the park and could be quite easily connected with the thermal baths.

The last potential place is the scrap yard (*Schrottplatz*) on the East side of the railway. There, the camping, named Moor resting, will be situated as the area is enclosed and calm but still very accessible towards the city.

All these places are connected with each other via the main road and *ring track*. These ways are both walking paths as walking is the central way of moving in this approach. The main road goes from North to South, from the train station till the marketplace. The *ring track* connects the areas at the East side of the railway with the city. This path goes from the train station, along the camping and *Lemnitz* to the old city center.

Furthermore, functions are given to all empty buildings and the cluster are more elaborated. These clusters contain also working spaces.

## Master plan

The master plan focuses on the project area, which consists of the park and the area on the right side of the track. The three main interventions, which are also located in this area, will be explained later.

On the East side, the *Kurpark* (spa park) can be found. The impetus of this park, which is designed as a baroque style garden, is already present. This design will expand the park to complete the full shape and so to create a powerful appearance with a symmetry and strong middle axis. It is closed by the *Neues Schloss* (new castle) and *Kulturhaus* (culture house). The existing pavilion brings life into the *Kurpark* (spa park).

The moor park is situated between the extension of the thermal baths and the thermal baths themselves. It contains different islands with diverse sizes and shapes. The islands are small pools or lawns and separated by paths. These paths also vary in width and height to reflect an impression of the swamp. It gives a feeling of moor to our senses.

As already mentioned, the city lake will also be involved. This approach makes a little expansion and gives more space to birds and nature, like an animal resting zone. Aside from that,, the water will also be used as a place to relax. By erecting a round wooden pavilion on the water, the calmness of the area can be used for yoga or meditation or just to flounder in the water.

The parking that is located between the train station and the extended thermal bath, east of the tracks and contains 89 places. It is connected to the city with the *ring track* and has a direct way to the camping via a little path. More parking can be found at the train station or on the undeveloped land in the West side of the city.

## Interventions

In this paragraph the main interventions will be explained. The visualizations can be found on the third panel.

### Moor resting

The camping was originally located next to the *ARDESIA* thermal baths, on the North. *With MOOOR sense through the city* kept the camping, since it is a great accommodation to become closer with the nature. It is currently well-used, but moved to a calmer, quieter as well as more convenient area it brings more potential and quality out of it. The camping, Moor resting, consists of 53 places for campers, caravans and tents. These places are gathered around five clusters which are in their turn placed around a common calm green space. More north, a vibrant green space can be found. There, an *entrée* building welcomes the guests with a reception, but the pavilion also contains a first aid, a little eating opportunity and outdoor sitting space that looks out over the field. The field is a sports area with a beach volleyball court and space for table tennis and other activities. Furthermore, a playground and the original skatepark are located as well.

The camping places are clustered. In the heart of the clusters, one can find a green space and a small pavilion with a view towards the *Schiefer* (slate) wall. The pavilions have a round roof but octagonal floorplan with a common kitchen and sanitary necessities. They have wooden elements. The clusters themselves are car-free. The campers can reach their place with the road which is designed around the clusters.

### Moor care

The medical care center, *Moor care*, is an expansion of the *ARDESIA* thermal baths and the health care spaces in the city as more space for diverse health activities is needed for both. The building itself is shaped in a corner that leads you into the park. The entrance can be found on the street side. The garden, on the side of the lake, has a playful design for the height differences and contains bathtubs. They are used as planters or benches and refer to the activities that happened in the former building. This was the *Kurhaus* (spa house). The façade is structured, similar to the *Altstadt* (old city center) and has wooden accents. It connects the interface between the thermal bath and the inner city. The roof is lower at the lake side. The pergola is connected to the building and leads you into the park.

### Moor bad

The expansion of the thermal baths, *Moor bad*, increases the capacity of the current *ARDESIA therme* and gives the visitors a sport opportunity. It accommodates a sports swimming pool that can be seen from the Moor Park through the glass-wood façade. The entrance is also located at the park side. On the other side, next to the railway, a garden is created which belongs to both thermal baths. The shape of the building reflects the street directions and the pergola makes a connection with the *ARDESIA therme*. The pergola is only for visitors of the

thermal baths on the east side. The other side is open and contains changing rooms for users of the Moorpark or general visitors.

## Timeline

To complete this design following order can be used. Moor resting should be built first. Since it is currently well-used, it is important to continue this accommodation. With the relocation, expansion and upgrade from this approach, the amount of visitors will be increased. This is the start of the rising number of tourists for Bad Lobenstein. Besides that, the parking and connecting roads should be constructed to link this part with the city. Like that the project area on the east side of the track is finished and ready to use.

Afterwards Moor bad, the expansion of the thermal baths, will be constructed. It is important to enlarge the capacity of the thermal baths soon to attract even more tourists and give them enough space. Then the Moor park will be constructed to put both baths in optimal use. Additionally the Moor park will give a lot of quality to the city because of its individuality. Its unique concept is intriguing and will definitely take the popularity of the spa city to another level.

The intervention Moor care should follow next to boost the health care activities not only from the thermal baths but also from the city itself. Later the extension of the *Kurpark* (spa park) and *Stadtteich* (city lake) will be made. Since they currently give a lot of quality to the city, this is not a high priority.

Simultaneously of this timeline the vacancy will decrease and more functions will take place in the city. This goes hand in hand with the growth of attractiveness and amount of visitors.

After completing this timeline and implementing this design, you will be able to go with MOOR sense through Bad Lobenstein.