# **EUROPAN 12 1<sup>st</sup> Accompanied Site Visit PORTUGAL, Almada – Porto Brandão.**

Meeting point: Porto Brandão's Ferry Terminal. Attended: 30 people participated in this visit.

On April 24 2013, at 10.30 a.m., the first visit to the competition site took place, with Paulo Pardelha, architect, Director of the Municipality's Urban Planning Department and town representative, and Francisco Silva, Dr. from the Almada's Archaeology Centre.

The visit began with a guided tour through the exhibition: "Porto Brandão, the land and the river – 2007-2008", which is on display in the hall of Porto Brandão's Ferry Terminal, a courtesy of the Almada's Archaeology Centre, which will be held until May 24<sup>th</sup>, the date of the next programmed site visit.

### A few illustrating pictures of the visit:











The contents of this exhibition, only in Portuguese language (with no translation to other languages), may be seen on the Almada's Archaeology Centre website, in: <a href="http://www.caa.org.pt">http://www.caa.org.pt</a>

In this website, one may find a significant part of Porto Brandão's history.



[Almada's Archaeology Centre Exhibition - Hall of Porto Brandão's Ferry Terminal]

Next, the group walked through almost the entire project area, except for Lazareto property, currently closed, the Torre Velha, the Paulina cove and the industrial area on the east side.

Site restraining factors (architectonic, landscaping, historic) were pointed out, as presented in the competition files. Neither new information nor new documents were released.

The following questions were clarified/explained:

1. Could you give some specific information regarding the terraced site, southwards from Azinhaga neighbourhood? Is there a development project already going on? Is it conceived as a mainly residential-public development site?

A: If you are referring to the area marked on the picture, there is no on-going project for that area. The marked site was subject to illegally made soil movements. This area is limited by the Municipal Master Plan as a Cultural and Natural Space, where the cultural /natural resources should be favoured and the landscape features should be safeguarded.



2. Is there already a development project going on for the university campus? Is it possible to intervene on the boundary (the eastern slope) between the project site and the campus?

A: There are no on-going development projects for the university campus; there's only an area kept available for future development.

It is possible and expected that proposals for a better articulation between the campus and the Europan project area be presented by the competitors. Some of the expected goals are referred to in the next picture.



A second visit is scheduled for May 24<sup>th</sup> 2013, at 2.30 p.m.; same meeting point.

#### Observations:

Those at the visit were informed that any requests for information should be made through the competition website ("questions on sites"), before May 31<sup>st</sup> 2013, and any attempt made directly to the Municipality will not be attended.

# **EUROPAN 12 2<sup>nd</sup> Accompanied Site Visit PORTUGAL, Almada – Porto Brandão.**

Meeting point: Porto Brandão's Ferry Terminal. Attended: 11 people participated in this visit.

On May 24 2013, at 2.30 p.m., the second visit to the competition site took place, with Paulo Pardelha, architect, Director of the Municipality's Urban Planning Department and town representative, and Francisco Silva, Dr. from the Almada's Archaeology Centre.

The visit began with a guided tour through the exhibition: "Porto Brandão, the land and the river – 2007-2008", which is on display in the hall of Porto Brandão's Ferry Terminal, a courtesy of the Almada's Archaeology Centre, which will still be held until May 27<sup>th</sup>.

The contents of this exhibition, only in Portuguese language (with no translation to other languages), may be seen on the Almada's Archaeology Centre website, in: http://www.caa.org.pt

Here, one may find a significant part of Porto Brandão's history.

Next, the group walked through almost the entire project area, except for Lazareto property, currently closed, the Torre Velha, the Paulina cove and the industrial area on the east side. This visit followed the paths of the previous visit.

Site restraining factors (architectonic, landscaping, historic) were pointed out, as presented in the competition files. Neither new information nor new documents were released.

The following question was clarified/explained:

3. In the strategic area, competitors should address the rethinking/redesign, of the access road to Porto Brandão, taking into account the necessary redrawing of the area surrounding the Ermida de S. Tomás de Aquino, an important Renaissance monument, which should be integrated into a rehabilitation and recovery strategy.



### 4. Porto Brandão – aerial view



5. Paulina cove and Torre Velha – aerial view



6. Lazareto – aerial view

